Summer Hours of Operations

Starting this June, our office will return back in person! Our operating hours are from 9 AM - 5 PM EST. Every Wednesday we will take walk-ins and the rest of the week is by appointment only. We are dedicated to answering your questions and will be available by email or phone to assist every weekday. Please email seoweb@fas.harvard.edu or call (617) 495-2585.
Summer FWS

Summer is here! You are still allowed to work during the summer. The summer is considered its own term and you will need to fill out a new reference card for the summer. You will need to get in contact with your financial aid department and retrieve new work-study awards since your work-study does not cycle over from the previous academic school year. Please email seofwsp@fas.harvard.edu for any questions!

New Job Opportunities

An exciting opportunity Summer Fellow Program with fast-growing African Tech startup MarketForce headquartered in Nairobi, Kenya. MarketForce is engaging summer fellows for 6-10 week projects across departments, targeting mid-June through early August. Fellows will work on high-impact projects that align with their interests and will shape the company’s trajectory. You’ll gain experience at one of Africa’s fastest-growing scale-ups in the heart of Silicon Savannah. For more information and how to apply please view their posting on our database here.
Executive Assistant
Engaging Schools

Office Assistant
HLS Office of Community Engagement, Equity & Belonging

Graduate Student Teacher
Harvard Art Museums

Archives Student Assistant
Harvard University Archives

Student Assistant
Harvard Law School Library

Collection Management Assistant
Harvard-Yenching Library

Cycle Instructor
Plus One Health Management

Student Front Desk Assistant
Harvard College Admissions & Financial Aid
May Student Spotlight

Meet Sarah Nicita! Sarah is a Master's student at the Design school. She is getting her Master’s in Design Studies, Ecologies. Sarah is a Research Assistant at the MIT Media Lab, Tangible Media Group.

How did you find your position? (I.e SEO Job Database, Word of mouth) Please detail your experience.
"Since before coming to the Graduate School of Design, I was interested in the work of the Tangible Media Group - I was lucky enough to be selected by the group’s current team to collaborate on developing projects."

What made you apply for your position?
"I love the vision of the TMG: I was specifically interested in the lab’s work at the intersection of material innovation and human-computer interaction. I know my research at Harvard and beyond will be related to this field. So I was excited by the opportunity to learn from and contribute to the lab’s research while continuing my studies. I was also drawn to the position because of the environment of mutual support and encouragement within the TMG team."
How have you been able to balance your schoolwork and work responsibilities?
"Focusing on time management has been the most helpful tool when balancing my school work with my work responsibilities! I genuinely enjoy my work, so it has been really nice to take a step away from classes and contribute to research that feels relevant and inspiring."

What are your personal keys to success and what challenges or hurdles have you encountered?
"I think it’s good to see challenges as exciting opportunities to learn. For any challenge I have encountered so far at this job, I’ve found success in collaborating with my team members and staying persistent in pursuing my goals."

Describe your typical day at work? (I.e your job responsibilities, and things you are allowed to do on the job.)
"For a typical day at work, I will usually talk with my supervisor, and then work on independent assignments! This could range from creating textile samples to helping with paper writing."

How does it relate to what you are learning at Harvard (major, concentration, etc.)?
"At Harvard, my work aims to trace material trajectories and exchanges to better understand how textile technologies have influenced the built environment. I am interested in the implications of the confluence of textile pasts and futures, and I hope to find ways of bringing meaning back to our understanding of global material flows and their associated projective ecologies. My work at TMG compliments my studies at Harvard, as it integrates my background in textile engineering with my broader interest in material futures."